

# White or Coloured Clay Paint

## Nature et Harmonie®



**Nature et Harmonie® Clay Paint is an ecological paint with very high environmental quality, white or coloured, washable and with a beautiful deep matt mineral aspect, specially developed to finish indoor wall or ceiling decor. This paint brings well-being, fineness and elegance to your interior, while promoting a healthy, pleasant atmosphere.**

### 1. Properties

Water-based paint.  
Solvent-free.  
Free of VOCs and formaldehyde.  
Free of titanium dioxide.  
White or coloured.  
Deep matt aspect.  
Ready-to-use.  
Indoors.  
Washable.  
Practically odour-free.  
Very good decorative properties.  
Excellent covering properties.  
Promotes a healthy and pleasant atmosphere.  
Elastic.  
Antistatic.  
Does not drip or splash.  
Fast drying.  
Extremely easy to apply.  
Microporous, it lets the surface breathe and acts as an excellent humidity regulator.

### 2. Base surfaces

Mineral plasters and roughcast, plaster, plasterboard, Fermacell®, ingrain paper, painting paper, fibrous coatings, wood and derivatives, wall fabrics, old water-based paint.  
The base must be absorbent, clean, dry, free of dust and grease marks (if necessary clean with Nature et Harmonie® *Diluent*).

### 3. Preparation of the base surface

Remove old water-soluble paint (lime wash or pasted).  
Remove any traces of paint with surface adhesion problems.  
Because of their smooth, non-absorbent properties, lacquers and other oil-based paints must first be sanded then carefully dusted.  
On a chalking surface, first apply a coat of Nature et Harmonie® *Undercoat with Silicate*. On a high-risk surface with water marks, soot or nicotine stains, with a risk of seepage, neutralise the base by applying one to two coats of Nature et Harmonie® *Universal Lacquer Primer*.

### 4. Application

Mix well before use.  
Application temperature: 8°C to 30°C.

Apply one or two coats of *Clay Paint* with a roller, brush, paint glove, airless paint gun, brush or sponge. On a particularly absorbent surface (new plaster, natural limestone), apply a first coat diluted to 5% to 10% water, followed by one or two coats of non-diluted *Clay Paint*.

To simply refresh a light, even surface, one coat will probably be enough. Respect the drying time between coats.

### 5. Colours

Many colours are available with the tinting machine.  
Colour Workshop® N° 2 shade chart.  
5 shades ready to use: Clay Yellow, Havana, Brick, Sand and Slate Grey.  
Nature et Harmonie® *White Clay Paint* can be coloured with the collection of Nature et Harmonie® non-toxic *Mineral Pigments*. Before mixing the *Pigments* into the *Clay Paint*, soak them for several minutes in water, stirring carefully.

Remark: For very intense colours (blue and ultramarine violet, oxide red, etc.), application must be particularly careful and even. To avoid altering the washability of *Clay Paint*, do not exceed 5 to 8% of pigment. If this percentage is exceeded, apply a coat of Nature et Harmonie® *Tierrafix* to facilitate maintenance.

### 6. Application equipment

Roller with medium-long 12-14 mm bristles, brush, airless paint gun, paint glove, sponge, brush, etc.

### 7. Dilution

Dilution in water.

### 8. Cleaning the tools

Clean the tools in soapy water immediately after use.

### 9. Drying time

At 20°C, in a dust-free atmosphere, after about 1 hour, dry to recoat in about 6 hours. Washable and with final hardness after about 2 weeks.

### 10. Yield per coat

About 8 m<sup>2</sup> per litre.

### 11. Packaging

2.5 L - 5 L - 10 L

### 12. Storage

At least 18 months from the date of manufacture, in its original packaging, unopened, in a cool, dry, **frost-free** place.

### 13. VOC, VAH and CMR

Directive 2004/42/CE cat. Aa aqueous phase: 30 g/l.

European Ecolabel: 15 g/l\*.

This product contains a max. 1 g/l of VOC.

This product does not contain VAH\*.

This product does not contain CMR\*.

### 14. Composition

Water, chalk, asbestos-free talc, marble powder, calcium carbonate, latex, clays of different origins, cellulose, approx. 0.1% of preservative.

### 15. Precautions for use

Although it is manufactured with ecological, non-toxic ingredients, keep away from children and do not dispose of down the drain. Aerate the room during application.

\*VAH: Volatile Aromatic Hydrocarbons.

\*CMR: Carcinogenic, Mutagenic, Reprotoxic substances.

\*Conformity with **European Ecolabel and HEQ** (High Environmental Quality) **Label**.